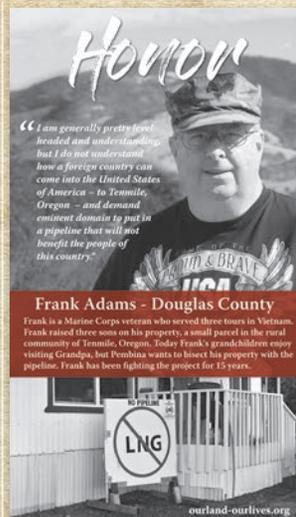
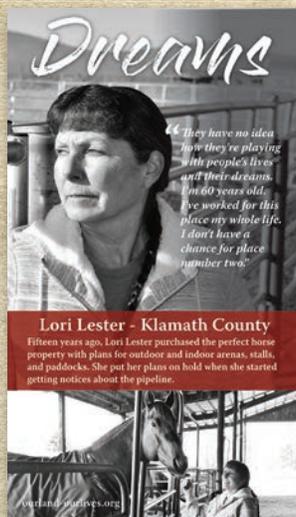


Real Lives, Real Impacts

The portrait panels highlight landowners from the four affected counties, offering viewers the chance to connect with individual Oregonians and learn about the very specific ways their lives are being impacted by the proposed pipeline. Some of these landowners have been dealing with the looming threat of the pipeline for nearly 15 years.



Who We Are

JULIET GRABLE is a freelance writer and photographer based in Southern Oregon who writes about resilience, clean energy, renewable water systems, and the challenges and opportunities facing rural communities. She has written for many national and regional publications, including *Sierra*, *Audubon*, *Earth Island Journal*, *1859*, and the *Jefferson Journal*.



JAMES PARKER is an international filmmaker and cinematographer based in Southern California. His passion for filmmaking has been cemented in capturing authentic human stories from all walks of life and has led him to work on projects internationally and across the U.S. His work has been featured in numerous international film festivals with broadcast on major cable and network television.



CHRIS MOLÉ is a graphic designer in Ashland. In addition to designing books and creating distinctive branding for authors and independent publishers, Chris creates logos, branding, and collateral for small businesses and non-profit organizations.



Contact us to book the exhibit, order prints of the exhibit panels:
4ourlandourlives@gmail.com
 Visit our website: www.ourland-ourlives.org
 Follow us on facebook and Twitter



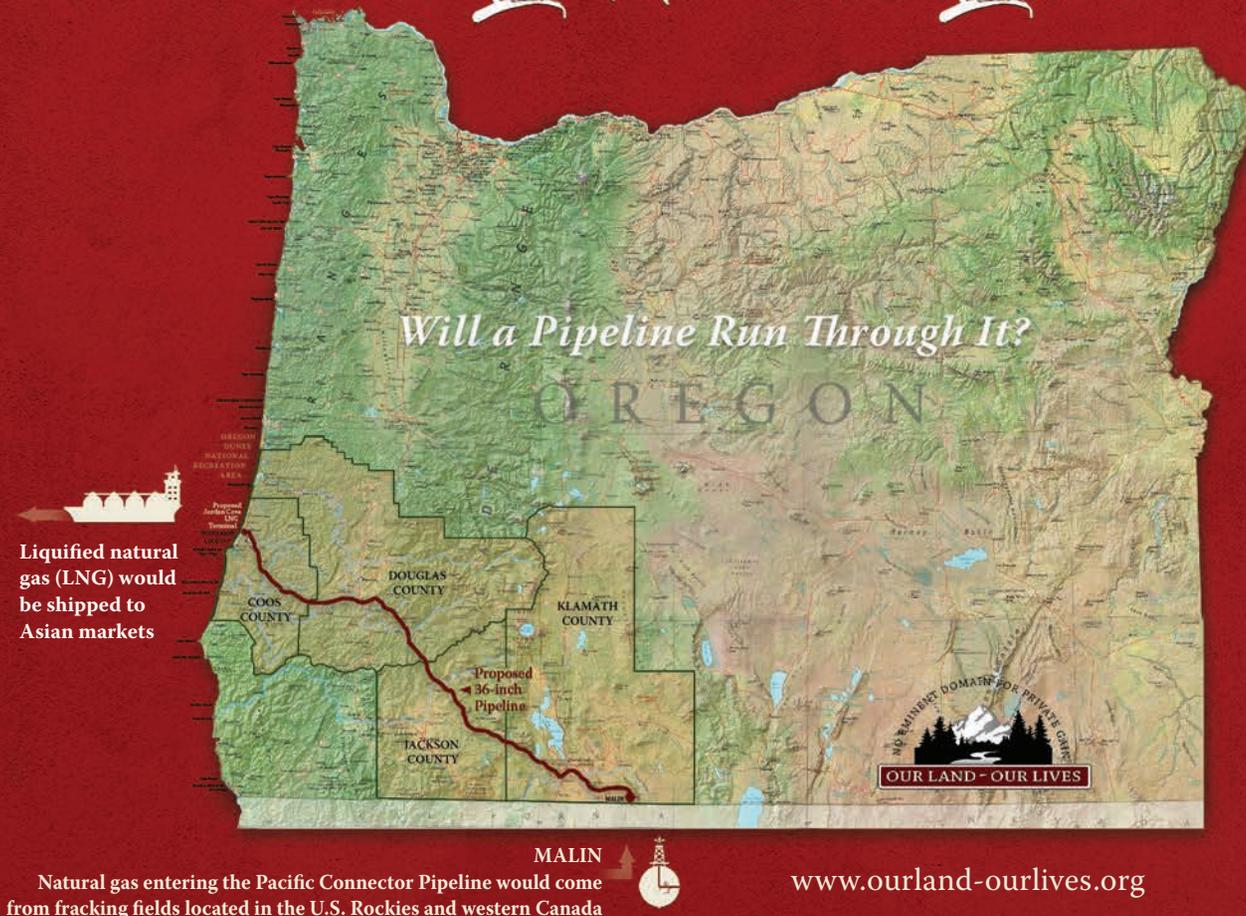
Should a Canadian corporation be allowed to take land from U.S. citizens for private profits?

.....
Who gets to choose?



MALIN
 Natural gas entering the Pacific Connector Pipeline would come from fracking fields located in the U.S. Rockies and western Canada

Our Land - Our Lives



Liquefied natural gas (LNG) would be shipped to Asian markets

Natural gas entering the Pacific Connector Pipeline would come from fracking fields located in the U.S. Rockies and western Canada

www.ourland-ourlives.org

The Exhibit

Our Land-Our Lives is a physical and virtual exhibit which highlights the stories of Oregon landowners being impacted by the proposed Pacific Connector Pipeline. The physical exhibit consists of:

- **A Topographical Map of Oregon** highlights the proposed route of the Pacific Connector Gas Pipeline.
- **Individually Mounted Portrait Panels** convey landowner stories through black-and-white imagery, brief written narratives, and quotes.
- **Individually Mounted Informational Panels** provide basic information about the Jordan Cove Energy Project, lands affected, the approval process, and how eminent domain might be used to secure easements.
- A mounted screen hosts a short video which highlights the stories of several affected landowners.

The exhibit is online at www.ourland-ourlives.org. Join the conversation! Find Our Land-Our Lives on Facebook and Twitter.

ABOUT THE PACIFIC CONNECTOR PIPELINE

Fracked Gas, Foreign Markets

The Pacific Connector Pipeline is a proposed 229-mile, 36-inch pipeline that would convey natural gas from Malin, Oregon, to a new liquefied natural gas (LNG) terminal in Coos Bay, Oregon. The natural gas would be sourced from Canada and the U.S. Rockies and exported to Asian countries. The project is owned by Calgary-based Pembina Pipeline Corporation.

The Regulatory Process

The Jordan Cove project is currently being considered by the Federal Energy Regulatory Commission (FERC).

If FERC approves the project and if the company acquires all of the necessary state and local permits, landowners could be forced to give up their easements through the use of eminent domain.

Bigger than Oregon

Citizens all over the country are facing the potential violation of their Constitutional rights through the exercise of eminent domain for projects that don't meet the traditional definition of "public use."

Visit: www.ourland-ourlives.org